

Konzertstück für vier Hörner und Orchester.

ALTPOSAUNE.

Robert Schumann, Op. 86.

Lebhaft. $\text{♩} = 152.$

The first movement of the concerto for four horns and orchestra, titled "Lebhaft" (Allegro), is written for the Alto Horn. The score consists of ten staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The tempo is marked as "Lebhaft" with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f*, *pp*, and *ff*, and features several "H.I. Solo" passages. The music is divided into sections labeled A, B, C, D, E, F, and G. The first staff begins with a forte (*f*) dynamic and includes a first horn solo. The second staff continues with a first horn solo and includes a first horn solo. The third staff includes a first horn solo and a first horn solo. The fourth staff includes a first horn solo and a first horn solo. The fifth staff includes a first horn solo and a first horn solo. The sixth staff includes a first horn solo and a first horn solo. The seventh staff includes a first horn solo and a first horn solo. The eighth staff includes a first horn solo and a first horn solo. The ninth staff includes a first horn solo and a first horn solo. The tenth staff includes a first horn solo and a first horn solo.

ROMANZE.

Ziemlich langsam, doch nicht schleppend. $\text{♩} = 58.$

The second movement of the concerto for four horns and orchestra, titled "Romanze" (Romance), is written for the Alto Horn. The score consists of two staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is marked as "Ziemlich langsam, doch nicht schleppend" (Moderato) with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *pp* and *f*, and features a "Solo" passage. The music is divided into sections labeled 1, 2, 3, 4, 5, 6, 7, 8, and 9. The first staff begins with a piano (*pp*) dynamic and includes a solo. The second staff includes a solo and a solo.

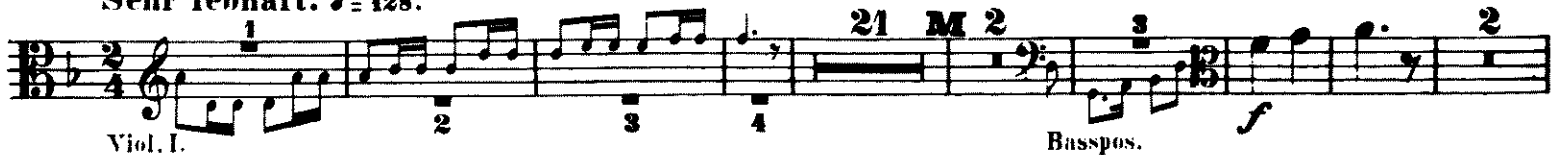
ALTPOSAUNE.

pp 2 K 8 8 L 16 2 string.



Sehr lebhaft. ♩ = 128.

Viol. I. 21 M 2 Basspos. f



H. I. Solo 25 N 9 10 11 12 # 27 p cresc.



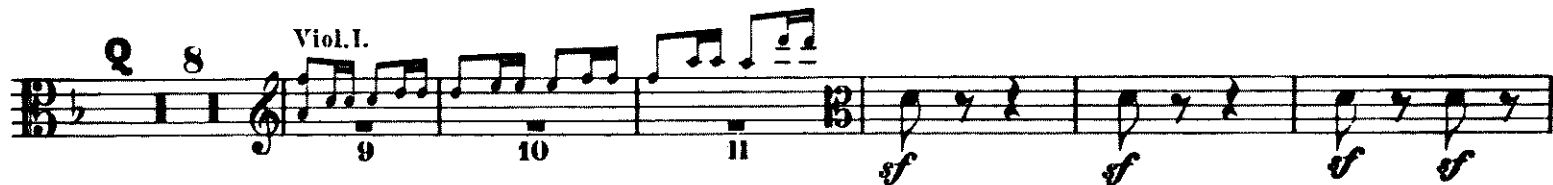
H. I. Solo 28 29 ff



Fl. Solo 21 22 12 P 6 30



Viol. I. 8 9 10 11 f



Basspos. 22 R 1 2 18 S 4 H.I. f



Solo 5 6 7 p cresc. 29 T 7 8 9 Fl. I.



f 3 10



H. I. Solo 21 22 23 ff Fl. I. 6



Basspos. 15 16 ff

