

CONCERTSTÜCK.

Erstes Fagott.

R. Schumann. Op. 56.

Lebhaft. M.M. ♩ = 152.

f f Horns. *ff*

sf *sf*

f f *f f* *sf*

fp *f* *f*

cresc. *ff* *sf*

sf *ff* *ff* *sfz*

p *pp* *sf* *pp*

sf *sfz* *ff* *fp*

fp *cresc.* *ff* *ff*

ff

Erstes Fagott.

The musical score for the first bassoon part consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p*, *f*, *sf*, *p*
- Staff 2: *f*, *sf*, *pp*
- Staff 3: *sfp*, *p*, *sfp*, *p dim.*, *p*
- Staff 4: *sfp*, *sfp*, *p*
- Staff 5: *p*, *f*, *sf*
- Staff 6: *sf*, *f*, *f*, *f*, *f*, *sfp*, *sfp*, *cresc.*, *ff*
- Staff 7: *sf*, *f*, *f*
- Staff 8: *sf*, *sf*, *sf*

Additional markings include first endings (1), triplets (3), and specific fingering or articulation marks (E, F1, G2, 16).

Erstes Fagott.

15 1 10

f *f* *cresc.* *ff*

sf

H

$\frac{3}{4}$

Romanze.

Ziemlich langsam, doch nicht schleppend. ↓

$\frac{3}{4}$ 4

p *p* *pp* *pp*

pp *pp*

p *pp*

pp *p dol.*

K 7 4

Erstes Fagott.

The musical score for the first bassoon part consists of ten staves of music. The notation includes various dynamics such as *dim.*, *pp*, *pp*, *pp*, *pp*, *pp*, *sf*, *p*, *f*, *f*, *ff*, *mf*, *ff*, *p*, *f*, *sf*, *f*, *sf*, *cresc.*, *ff*, *p*, *sf*, *pp*, and *pp*. Performance instructions include *Sehr lebhaft.*, *p string.*, and *N*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score also features several slurs and accents.

Erstes Fagott.

The musical score for the first bassoon part consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *ff*, *sf*, and *ten.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6 above the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in bass clef. The first staff begins with a *cresc.* marking and includes fingerings 4, 1, and 5. The second staff starts with *p* dynamics and includes fingerings 1, 6, 2, and 0. The third staff continues with *ff* and *sf* dynamics. The fourth staff begins with *p* and includes a *Solo.* marking. The fifth staff features a complex rhythmic pattern with a *1* fingering. The sixth staff starts with *cresc.* and *f* dynamics. The seventh staff begins with *p* and includes a *1* fingering. The eighth staff continues with *p* dynamics. The ninth staff starts with *ff* and *f* dynamics, followed by *p* and *cresc.*. The tenth staff concludes with *ten.* and *1* markings.

Erstes Fagott.

The musical score for the first bassoon part consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *sf*, *p*, *mf*, and *cresc.*, as well as articulations like accents and slurs. Fingerings and breath marks are indicated throughout the piece. The score is written in bass clef with a key signature of one sharp (F#).

Staff 1: *ff sf ff sf f* (includes dynamic *Q*)

Staff 2: *ff*

Staff 3: *sf sf sf sf sf sf p ff*

Staff 4: *sf p f*

Staff 5: *f ff mf*

Staff 6: *ff* (includes dynamic *R*)

Staff 7: *p f*

Staff 8: *p sf p cresc.* (includes fingerings 3, 2, S, 4)

Erstes Fagott.

The musical score for the first bassoon part consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, and *cresc.*, along with fingerings and articulation marks. The piece concludes with a double bar line and a fermata.

4 *p* 1 *p* 5 1 6

p 2 *ff* *T* *p* 1 *ff*

ff 3 *p*

ff 7 *ff*

8 *p* 1

ff *p* *p*

ff 3

ff 1 *cresc.*

1 2 3 *f* *ff*

FINE.