

Sinfonie Nr. 2 D-Dur

Tuba

I

Jean Sibelius, op. 43

Allegretto A 6 4 (d.=d) 16 5 B 9

24

67 7 poco affret-tando al poco allegro D 7

Viol. *mp* pizz. 5 (Cor., Trbe.) 11

100 11 poco tranquillo E a tempo F 16 G 8

ff 4 22

H tranquillo, ma poco a poco I rinvivando il tempo al allegro 9 Trbni. K 13 poco largamente

(Cb., Fag.) *f* > *f* *mf*

212 L

223 M poco *f* 4

240 (d.=d) N 1

f molto cresc. *ff* dim. *p* poco *f*

252 3 Tempo I

262 2 *p* dim. *pp* *p* *f* *mp*

280 2 poco affret-tando al poco allegro R

mp 8 (Trbni.) 6 *mf* *f* *ff* *mp*

303 7 4 S tenuto a tempo 14

(Timp.) *ff* *f* *fp* dim. *pp*

Tuba

II

Tempo andante, ma rubato

1 (♩=♩) 23 *riten. a tempo* A Fag. I *mf* 6 Cor. I, II *pp*

3 12

51 8 B 8 *poco allegro* C 4 *poco larg.* *mf < ff >* 1 D *molto largamente*

9 2 Timp. *ff > mp < cresc. molto fffz*

88 1 *ff ff > p < f cresc.* *ff > < fff dim. ppp* *lunga*

98 *Andante sostenuto* E 1 7 1 Fl. *Andante con moto ed energico*

3 *ff ff*

114 1 1

122 6 *poco string. al. . G . . Allegro* 7 1 1

2 *mp mf < f* *mp* *poco più f >*

146 Hstring. *poco largamente* 6 I *allarg. molto largamente*

4 *mf < f fz fz >* 2 *mf < fz* 2

166 *pù moderato e largamente*

ff > mf < fffz *ff ff ff* *f > p < cresc.*

175 3 K *Andante sostenuto* L 8 M 3 1 8

lunga 11 1 (Trbni)

ffz

211 N *Andante con moto ed energico*

f > fz > p ff ff ff ff

218 2 *Andante* O 8 P *pesante* 1 2

4 1 (Trbe.) (Cor.) *mf < ff >*

Tuba

III

Vivacissimo

Bs., Cor.

A 14 B 20 C 4

24 *ff* *fs* *fs* (Ob. I solo) *mf*

68 4 22 *mf* *f*

102 D4 1 2 3 4 5 6 7 8 9 10 11 12 13 (Timp.) *p sempre* *sempre p*

119 14 15 16 17 18 19 5 G.P. 6 G.P. *dim.* *ppp* *ppp* Timp. 3

142 G.P. E Lento e suave 1 tenuto 3 *pppp* Timp. 3 (Ob. Solo) 6 (Trbni.) *mf cresc.* *f* *dim. ppp*

159 F Tempo I 24 G 33 Cor. *ff*

225 H *fp* 2 4 *mf*

239 2 I 20 4 1 2 3 (Timp.) *mf* *f* *p sempre*

272 4 5 6 7 8 9 10 11 12 13 14 15 *sempre p*

284 16 J 17 18 19 4 Lento e suave 1 K (Cor.) 7 (Trbni.) *dim. molto* *ppp* *mf* *cresc.*

302 poco accelerando 3 L largamente allargando *poco f dim. p* *mf* *poco f* *f cresc. molto* *attacca*

Tuba IV Finale

Allegro moderato
marc.

1 2 3 4

mf mf *mf sempre*

6 5 6 7 8 9 10

12 11 12 13 14 A 8

25 1 2 3 4 5

f *mf*

31 *poco string.* 1 2 3 4
mp *cresc.* mp *cresc.*

41 *pesante* 5 *riten.* B *a tempo* 20 *riten.* C *a tempo ma tranquillo* D *Moderato assai*
f 1 40 5

111 *a tempo* E 6 *F meno moderato e poco a poco rinvigilando il tempo* G *Fag. I* *Fag. II* 12
allarg. ma tranquillo 2 8 12 *mf* *mf*

153 H 6 *Trbn. I* *Trbn. II* 4 I 6 4
mf *mf* (Trbni) f

176 J 6 3
più f ff ff ff (Fl.)

190 1 2 3 4 5 *poco allarg.*
mp *cresc. molto*

197 K *Tempo I* 1 2 3 4 5 6 7 8
mf

Tuba

205 9 10 11 12 13 14 15

Musical staff 205-212: Bass clef, key signature of one sharp (F#). Measures 9-15. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

213 L 8 1 2 3 4 5 6

Musical staff 213-228: Bass clef, key signature of one sharp (F#). Measure 8. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, cresc.

229 poco string. 1 2 3 4 largamente e pesante

Musical staff 229-238: Bass clef, key signature of one sharp (F#). Measures 1-4. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, cresc. poco a poco f.

239 Ma tempo N 6 un poco con moto allarg. a tempo ma tranquillo

Musical staff 239-267: Bass clef, key signature of one sharp (F#). Measures 6-7. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f, p. Trb. I.

268 29 P 13 Q 6

Musical staff 268-321: Bass clef, key signature of one sharp (F#). Measures 13-14. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp Timp., p, mp, mf.

322

Musical staff 322-327: Bass clef, key signature of one sharp (F#). Measures 15-16. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

328 R

Musical staff 328-333: Bass clef, key signature of one sharp (F#). Measures 17-18. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf.

334 pesante pesante poco largamente

Musical staff 334-347: Bass clef, key signature of one sharp (F#). Measures 19-20. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff, ff.

348 S a tempo allargando al 1 molto largamente

Musical staff 348-356: Bass clef, key signature of one sharp (F#). Measures 21-22. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, dim., p, f, f, f, f cresc. f, f, ff sempre.

357

Musical staff 357-365: Bass clef, key signature of one sharp (F#). Measures 23-24. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff.

366 T ten. ten.

Musical staff 366-375: Bass clef, key signature of one sharp (F#). Measures 25-26. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: fff, ff.