

# Sinfonie Nr. 2 D-Dur

## Fagotto II

Jean Sibelius, op. 43

### I

Allegretto

24

A 6 1

FL. II *p*

Solo

*mf*

36 (d.=d) *p* *cresc.* 3 3 *f* *dim.* *pp*

43 9 5 B 1 (Fag. I) *mf*

63 *dim.* 2 2 2 *mp*

71 *poco affrettando al poco allegro* C 8 *mf* *cresc.*

86 *f* *f* *f* *ff* *dim. molto* *p* D 2

95 *f* *f* *ff* *ff* 2

106 2 3 *ff* *poco tranquillo* E *a tempo* 3 3 (Fag. I)

124 1 *mf* *mf*

134 2 3 F 4 6 *fp* *f*

Fagotto II

152 *mf* *f* *più f*

H *tranquillo, ma poco a poco rinvivando il tempo al allegro*

164 (Timp.) 9 *pp* > (Fag. I) *p* *poco a poco cresc.*

182 *f*

189 *f* *mf*

197 *f*

204 *sempre cresc.*

209 *poco largamente* *poco f* *mf*

217 *f*

220

223

226 *mf* *cresc. possibile*

Fagotto II

229 M  
fff mf cresc. poco a poco

233

236 f più f

239 (d. = d) 1 N ff dim.

246 9 3 Tempo I 1 2 3 4 5 p mf mp

266 6 7 2 2 O 2 mp mf

277 2 P poco affrettando al 8 mp mf dim.

293 Q poco allegro R (Trbe., 6 Trbni.) mf f fz mp p cresc. poco a poco

306

313 1 S tenuto a tempo 2 f meno f ff fp

321 2 8 mf

# Fagotto II

## II

Tempo andante, ma rubato

(♩ = ♩.)

*riten.*

*a tempo*

A

Vc.

1 23 3 (Vc.) 12 *mf lugubre*

42

*dim. pp mf dim. pp poco f*

49

*dim. pp mf dim. pp mf*

59

B *poco a poco stringendo al*

*poco allegro*

*mf mf >> f > f f ff*

70

*ff ff ff*

76

C

*poco largamente*

*ff ff ff*

82

D *molto largamente*

*ff ff ff >p<f cresc. ff fff dim.*

96

E *Andante sostenuto*

*ppp lunga pp*

103

*poco f*

106

109

F *Andante con moto ed energico*

*f f dim. p ff ff*

Fagotto II

114

*ff ff mf pp*

122

*mf poco stringendo al*

132 - G - Allegro

*ff f ff*

142

*ff ff ff f ff fz Hstring. poco largamente*

152

*ff fz f fz fz*

157

*fz fz fz fz fz f I poco allarg. molto largamente sempre cresc.*

164

*fz f più f fz f*

167 *più moderato e largamente*

*ff mf ff f dim. pp ff*

176 **K** Andante sostenuto

*dim. molto ppp lunga mf mf*

184

*pp pp f mf p mf*

193

*f f cresc.*

Fagotto II

202 *(senza stentando)*

207

213 **N**Andante con moto ed energico

218 **A**ndante

233 **P** pesante

III

Vivacissimo **A**

39 **B**

56 **C**

70

82

Fagotto II

93

Musical staff for measures 93-101. The key signature has two flats. The staff contains a melodic line with dynamics *mf* and *f*. A second ending bracket labeled '2' spans measures 98-101.

102

D

Musical staff for measures 102-112. The key signature changes to one flat. The staff contains a melodic line with dynamics *f* and *ff*. A second ending bracket labeled '2' spans measures 102-103.

113

Musical staff for measures 113-124. The staff contains a melodic line with dynamics *ff*, *p*, *cresc.*, and *mf*. Fingerings 1-7 and 1-2-3 are indicated above the notes.

125

Musical staff for measures 125-145. The staff contains a melodic line with dynamics *cresc.*, *f*, *p*, *G.P.*, *ppp*, *G.P.*, *pp*, and *G.P.*. Fingerings 4-8, 1-6, and 3 are indicated. Timp. 3 is marked above measures 133-134 and 137-138. A 12-measure rest is present in measure 131.

146

E Lento e suave

Musical staff for measures 146-151. The key signature changes to three flats. The staff contains a melodic line with dynamics *pp*, *ppp*, and *pp*. A 12-measure rest is present in measure 146.

152

tenuto

Musical staff for measures 152-158. The staff contains a melodic line with dynamics *cresc.*, *f*, *f*, *dim.*, *p*, *pp*, and *ppp*. A 6-measure rest is present in measure 152.

159

F Tempo I

Musical staff for measures 159-188. The key signature changes to two flats. The staff contains a melodic line with dynamics *f* and *fz*. A 12-measure rest is present in measure 159. A 6-measure rest is present in measure 165. A 4-measure rest is present in measure 188.

189

Musical staff for measures 189-197. The staff contains a melodic line with dynamics *mf* and *fp*. A 4-measure rest is present in measure 189.

198

Musical staff for measures 198-211. The staff contains a melodic line with dynamics *mf* and *p*. A 6-measure rest is present in measure 198. A 2-measure rest is present in measure 211.

212

Musical staff for measures 212-218. The staff contains a melodic line with dynamics *dim.* and *p*. A 5-measure rest is present in measure 212.

Fagotto II

225 H 3

*mp* *ff*

237

*mf* *p* *ff*

245 I 1 2 3 4 5

*p* *mf*

256

*mf* *f*

264 2

*ff* *ff* *ff*

274 1 2 3 4 5 6 7

*ff* *ff* *ff* *p* *cresc.*

285 J 1 2 3 4 5 6 7 Lento e suave

*mf* *cresc.* *f* *pp*

294

*ppp* *p* *cresc.*

301 K poco accelerando

*f* *f*

305 L largamente

*ff* *ff*

307 allargando

*ff* *cresc.* *attacca*



Fagotto II

IV

Finale

Allegro moderato

*f*

13 **A**

*f* *mf cresc.* *f* *cresc.*

24

*ff*

32 *poco string.* *mp* *cresc.* *pesante* *ff*

43 *riten.* **B** *a tempo* *mf*

51 *un poco con moto* *f* *dim. p* *ff* *ff* *riten.*

66 **C** *a tempo ma tranquillo* *fp*

79 *mp* *mp*

87

94

101 **D** *Moderato assai* *allarg.* *f* *f* *mf dim.* *p*

Fagotto II

**F** meno moderato e poco  
a poco ravvivando il tempo

113 *a tempo ma tranquillo* **E 2**

(Fl.) 6 *p* *p* *p* *p* 11

139 **G** Fag. I

*mf* *poco f* *f* 1 2 3 4 5 6

149

*mf* 1 1 2 H 3 4 5 6 7 8 1

161

*mp* *mf* *f* 1 4 1

174

*piu f* *ff* *ff* *ff* 1 1

181 **J**

*mf* *cresc.*

187

*f* 1 2 3 *cresc. molto*

193 *poco allarg.* **K** Tempo I

4 5 6 *f*

199

*f*

204

*f*

209 **L**

*f*

Fagotto II

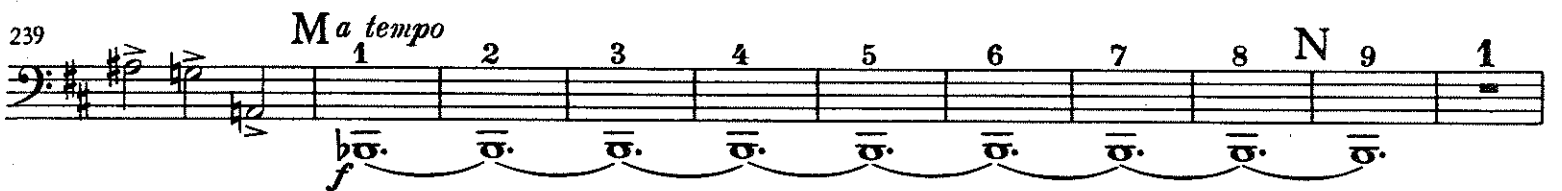
214   
*mf cresc.*

219   
*f cresc. ff*

224   
*mf cresc.*

229   
*ff poco string. mf*

234   
*cresc. poco a poco ff largamente e pesante*

239   
*f Ma tempo*

250   
*ff un poco con moto ff*

259   
*f allarg. f O a tempo ma tranquillo*

266   
*p dim. mf mf*

278   
*mf*

Fagotto II

296 **P**  
 Musical staff with notes and dynamics *mf*.

301  
 Musical staff with notes and dynamics *mf*.

305  
 Musical staff with notes and dynamics *f*.

309 **1 2 3 4**  
*cresc.*  
 Musical staff with notes and dynamics *f*.

313 **Q 5 6 7 8**  
 Musical staff with notes and dynamics *f*.

317 **9 10 11 12**  
 Musical staff with notes and dynamics *f*.

321 **1 2 3**  
 Musical staff with notes and dynamics *f*.

324 **3 4 5 6**  
 Musical staff with notes and dynamics *f*.

328 **R 7 8 9 10**  
*ff*  
 Musical staff with notes and dynamics *ff*.

332 **11 12 13**  
 Musical staff with notes and dynamics *ff*.

337 *poco largamente* **S** *a tempo*  
*ff* *ff* *ff*  
 Musical staff with notes and dynamics *ff*.

350 *allargando al* *molto largamente*  
*ff* *f* *ff* *ff sempre*  
 Musical staff with notes and dynamics *ff*.

362 **T** *ten. ten.*  
*ff*  
 Musical staff with notes and dynamics *ff*.