

Sinfonie Nr. 2 D-Dur

Oboe II

Jean Sibelius, op. 43

I

Allegretto

8 *mp*

13 *mp*

21 *mf*

29 1 4 (♩=♩) 16 5 B Ob.I *mf*

59 *mf* 3 3

70 *mp* 3 *poco affrettando al C* 8 *poco allegro* *mf cresc.* *f* *f*

86 *f* 4 *mf* D 1 2 3 4 5 *poco a poco cresc.*

98 *dim. p* 1 *ff* 2 *ff*

106 2 *ff* 3 *poco tranquillo* 4

Oboe II

118 E *a tempo* F 10 1 1
 20 *mf* Ob. I *mf* Clar. II *p* (Fag.) (Clar.)

154 1 G 1 1
mf *f*

159 *tranquillo. ma poco a poco* 4 H *ravvivando il tempo al allegro* 20 Clar. I
più f

185 I # 1
f

191 3 K cresc.
mf

199 1 2 3
f cresc.

206 4 5 6 7 L poco largamente 8 più f
sempre cresc.

220 5 largamente
mf cresc. possibile

229 M 4
fff *dim. molto* *pp* *f*

Oboe II

237

più f

240 (d.=d)

f *p* 1 N 17 Tempo I 2

262

mf

266

mf 2

273

mf 2

280

p 2 P 8 Q poco allegro 6 (Trbe., Trbni.)

299

mf *f dim. p* 2 *poco f* 2

308

più f 1 S tenuto *mf cresc poco a poco* *ff*

316

a tempo 2 *f* 12

Oboe II

II

Tempo andante, ma rubato (♩ = ♩) *riten.* 3 *a tempo* 12

1 23 (Vc.)

40 A 19 B *poco a poco stringendo al poco allegro* 8 6 *ff*

74 2 C *ff* *ff* 1

80 *poco largamente* 1 *ff* *ff* D *molto largamente* 13 *lunga*

98 *Andante sostenuto* E 1 4 Solo *f* *fz*

108 3 *f* *f*

112 F *Andante con moto ed energico* 2 *dim. p* 5 *pp*

125 2 *poco stringendo al* *mf*

132 G 1 *Allegro* 2 6 *ff* *ff*

144 H *string.* *poco largamente* 4 1 *ff*

Oboe II

152 *ff* 1

157 *cresc. e string.* *I poco allarg.* *sempre cresc.*

162 *molto largamente* *f* *f* *più f*

167 *più moderato e largamente* *ff* *mf* *ff* *f* *dim. pp* *lunga* 6

179 **K** *Andante sostenuto* 2 *mf* *pp* *pp*

191 **L** 3 *mf* *cresc.* 1 **M** 1 *mf*

201 *trm* *(senza stentando)* *f* *f* 5

211 *trm* **N** *Andante con moto ed energico* *f* *>p* *f* 5

221 **O** *Andante* *Viol. poco f* *f* 2

231 **P** *pesante* *f* *ff* 4

Oboe II

III

Vivacissimo

A 14 B 20 C 4 1

69

ff (Clar., Fag) f p ff

79

14 4 (Fl.) mf ff

D 4

107

ff ff ff ff ff mp

115

1 2 3 4 5 6 9 1

cresc. fp G.P.

132

6 3 3 E Lento e suave

ppp Timp. G.P. pppp Timp. G.P. 1 pp

148

1 pp mp p cresc.

153

tenuto f p

156

2 F Tempo I 7

p 1 ff fz

169

10 2 G 3

f fz f fz fp

Oboe II

189 3

200 22 H 2 Ob. I mp

230 1 2 2 (Clar., Fag.)

242 2 I. 12 4 (Fl.) mf

269 ff mp

278 1 2 3 4 5 6 J 8 cresc. fp

293 2 pp 1 ten.

299 K poco accelerando mf cresc. 4

306 L largamente f sempre

308 allargando cresc. fff attacca

Oboe II

IV

Finale

Allegro moderato

4 *f* 9 A 2 1 *p*

22 *mf cresc.* *f cresc.* *ff*

31 *mf cresc. ff* *mp* *cresc.* *poco string.*

40 *pesante* *ff* *riten.* B *a tempo* 1 *mf*

47 3 *f*

55 *un poco con moto* *riten.* C *a tempo ma tranquillo* 1 6 *ff* 2 13 (Fl.) *mp*

81 12 *mp*

99 *f* *f*

105 D *Moderato assai* 4 *mf dim.* *p* *allarg. a tempo* E 6 *meno moderato e poco a* F *poco rattivando il tempo* 2 8 12

139 G 4 1 5 H 6 4 (Fag.) Ob. I *mf* (Trbni.)

163 1 I 12 1 *f* *f*

Oboe II

180 *f* *mf* *cresc.* **J 2**

189 *f* *cresc. molto* *poco allarg.* 1 2 3 4 5 6

196 **K Tempo I** *f*

201

206

211 *f* **L**

216 *mf cresc.* *f* *cresc.*

221 *ff*

226 *mf cresc.* *ff*

231 *poco string.* *mf* *cresc. poco a poco*

236 *largamente e pesante* *ff* *M a tempo* 8

Oboe II

248 N
ff *ff*

252 *un poco con moto* *allarg.*
1 1
(Fl., Clar.) *f*

262 O *a tempo ma tranquillo*
11 1
(Fl., Clar., Fag.) *mf* *mf*

279

285 *mf* 3 8 P 8

305 *f*

308 1 2 *cresc.*

311 3 4 Q 1

314 2 3 4

317 5 6 7

Oboe II

320 8 9 10

Musical staff 320-322: Treble clef, key signature of one flat. Measures 320-322 contain eighth-note patterns with slurs and fingerings 8, 9, and 10.

323 11 12 13

Musical staff 323-325: Treble clef, key signature of one flat. Measures 323-325 contain eighth-note patterns with slurs and fingerings 11, 12, and 13.

326 14 15 16

Musical staff 326-328: Treble clef, key signature of one flat. Measures 326-328 contain eighth-note patterns with slurs and fingerings 14, 15, and 16.

329 R 1 2 3

ff

Musical staff 329-331: Treble clef, key signature of one flat. Measure 329 starts with a 'R' (Right hand) and *ff* dynamic. Measures 329-331 contain eighth-note patterns with slurs and fingerings 1, 2, and 3.

332 4 5 6

Musical staff 332-334: Treble clef, key signature of one flat. Measures 332-334 contain eighth-note patterns with slurs and fingerings 4, 5, and 6.

335

ff

Musical staff 335-337: Treble clef, key signature of one flat. Measures 335-337 contain eighth-note patterns with slurs and a *ff* dynamic.

338

ff *poco largamente* 7

Musical staff 338-347: Treble clef, key signature of one flat. Measures 338-347 contain eighth-note patterns with slurs, a *ff* dynamic, and a *poco largamente* marking. Measure 347 has a '7' above it.

348 S

a tempo allargando al . . . molto largamente

2 2 *f* *ff*

Musical staff 348-358: Treble clef, key signature of one sharp. Measures 348-358 contain half-note patterns with slurs, a *f* dynamic, and a *ff* dynamic. Measure 348 has an 'S' above it.

359

ff 1

Musical staff 359-365: Treble clef, key signature of one sharp. Measures 359-365 contain half-note patterns with slurs, a *ff* dynamic, and a '1' above the final measure.

366 T

ff *ten. ten.*

Musical staff 366-375: Treble clef, key signature of one sharp. Measures 366-375 contain half-note patterns with slurs, a *ff* dynamic, and *ten.* markings.