

# Sinfonie Nr. 2 D-Dur

## Violino II I

Jean Sibelius, op. 43

Allegretto

The musical score for Violino II, I, consists of nine staves of music. The key signature is D major (two sharps) and the time signature is 6/4. The tempo is marked 'Allegretto'. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, *dim.*, *fp*, and *dim. pp*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections A and B. Section A begins at measure 21 and ends at measure 46. Section B begins at measure 53 and ends at measure 63. The score includes various musical notations such as slurs, accents, and articulation marks. The first staff (measures 1-4) starts with a *mf* dynamic. The second staff (measures 5-7) includes a *mp* dynamic and a *p* dynamic. The third staff (measures 15-17) includes a *mp* dynamic and a *pizz.* instruction. The fourth staff (measures 21-23) includes a *mf* dynamic and a *pizz.* instruction. The fifth staff (measures 28-30) includes a *dim.* dynamic. The sixth staff (measures 36-38) includes a *f* dynamic. The seventh staff (measures 46-48) includes a *p* dynamic and a *f* dynamic. The eighth staff (measures 53-55) includes a *f* dynamic, a *mf* dynamic, a *fp* dynamic, and a *dim. pp* dynamic. The ninth staff (measures 63-65) includes a *p* dynamic and a *f* dynamic.

Violino II

74 pizz. *Poco affrettando al*  
*mp* *cresc. molto*

78 arco *Poco allegro*  
*mf*

84 *cresc.* *f*

88 pizz. arco *f* *mf*

93 *D* *poco a poco cresc.*

97 *p cresc. molto* *ff*

102 *mf* *fp* *mf*

107 *f* *mf* *fp* *mf*

111 *Poco tranquillo*  
*f* *mf* *mp* *p*

116 *E* *a tempo* *3* *6*  
*pp* *ppp* *(Viola)* *p*

129

133 

137 

144 

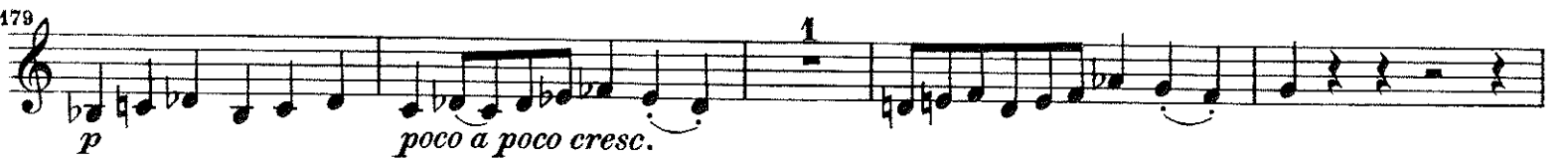
145 

149 

154 

159 

164 **H** Tranquillo ma poco a poco rattivando il tempo al allegro 

179 

184 

189 

Violino II

198 *mf* *poco f*

Musical staff 198-201: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 198-201. Dynamics: *mf* (measures 198-199), *poco f* (measures 200-201). Includes a 4-measure slur and a 2-measure slur.

202 *f* *più f* *sempre cresc.*

Musical staff 202-207: Treble clef, key signature of two sharps. Measures 202-207. Dynamics: *f* (measures 202-203), *più f* (measures 204-205), *sempre cresc.* (measures 206-207). Includes a 4-measure slur.

208 *poco f*

Musical staff 208-213: Treble clef, key signature of two sharps. Measures 208-213. Dynamics: *poco f* (measures 208-213). Includes a 2-measure slur and a 4-measure slur.

214 *più f*

Musical staff 214-221: Treble clef, key signature of two sharps. Measures 214-221. Dynamics: *più f* (measures 214-221). Includes a 4-measure slur and a 2-measure slur.

222 *mf* *cresc. possibile*

Musical staff 222-227: Treble clef, key signature of two sharps. Measures 222-227. Dynamics: *mf* (measures 222-223), *cresc. possibile* (measures 224-227). Includes a 2-measure slur.

228 *fff* *mf* *cresc. poco a poco*

Musical staff 228-231: Treble clef, key signature of two sharps. Measures 228-231. Dynamics: *fff* (measures 228-230), *mf* (measure 231), *cresc. poco a poco* (measures 228-231). Includes a 2-measure slur.

232 *f* *più f*

Musical staff 232-239: Treble clef, key signature of two sharps. Measures 232-239. Dynamics: *f* (measures 232-233), *più f* (measures 234-239). Includes a 4-measure slur and a 2-measure slur.

240 *f* (Viol. I)

Musical staff 240-251: Treble clef, key signature of two sharps. Measures 240-251. Dynamics: *f* (measures 240-251). Includes a 4-measure slur and a 2-measure slur. Markings: (d.=d), 1 N 2 4, (Viol. I).

252 *f* *dim molto*

Musical staff 252-256: Treble clef, key signature of two sharps. Measures 252-256. Dynamics: *f* (measures 252-253), *dim molto* (measures 254-256). Includes a 3-measure slur and a 2-measure slur.

257 *pp* *pp* Tempo I Ob. Fl.

Musical staff 257-269: Treble clef, key signature of two sharps. Measures 257-269. Dynamics: *pp* (measures 257-258), *pp* (measures 259-269). Includes a 6/4 time signature change, a 5-measure slur, and a 2-measure slur. Markings: Tempo I, Ob. Fl.

270 *div. pizz. mf* *p* *arco*

Musical staff 270-279: Treble and bass clefs, key signature of two sharps. Measures 270-279. Dynamics: *div. pizz. mf* (measures 270-271), *p* (measures 272-273), *arco* (measures 274-279). Includes a 6/4 time signature change and a 2-measure slur.

Violino II

275

2

pizz. *mf*

3

285 **P** pizz. *mf* *cresc. molto* *poco affrettando al*

290 **Q** Poco allegro arco *mf* *poco cresc.*

295 *f* *mf* *f*

300 pizz. **R** arco *f* *fp* *mp* *cresc. poco a poco*

304

308

312 *meno f* *cresc. possibile* **S** Tenuto *ff*

317 a tempo *mf* *fp* *f* *mf*

323 *fp* *mf* *f* *mf* *dim. al*

328 *poco rall.* *pp*

Violino II

II

Tempo Andante, ma rubato a tempo

1 23 rit. 3 12 A Fag. 14 2 (Ob.,Clar.)

59 B Poco a poco stringendo al mf - cresc.

66 Poco Allegro f meno f

71 cresc. poco a poco

75 C f ff poco largamente

78 f fz

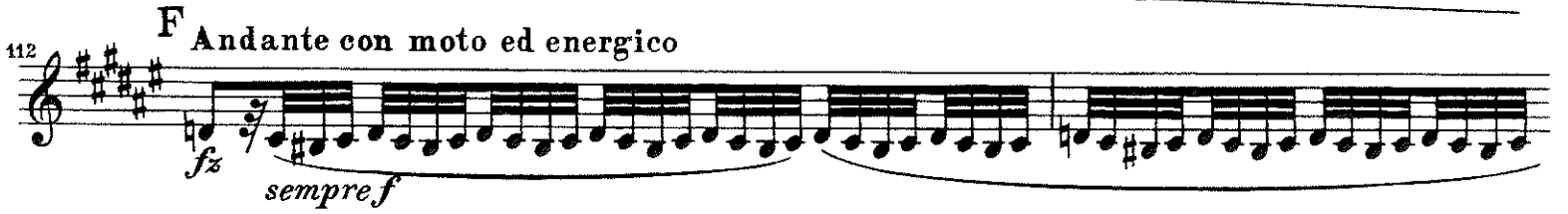
82 D molto largamente 12 lunga più f fz ff fz

98 E Andante sostenuto div. ppp s. ppp fz fz

104 mp mp

Violino II

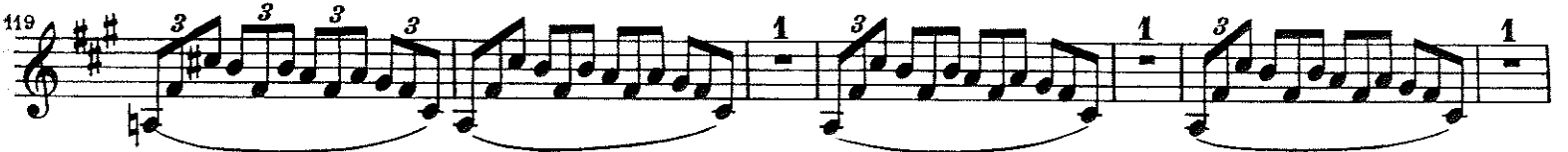
109 

112 **F** *Andante con moto ed energico*  
*fs*  
*sempre f* 

114 

115 

117 

119 

128 

130 

133 **G** *Allegro*  
*f* 

136 *cresc. poco a poco* 

140 

Violino II

144 *più f* *mf cresc.* **H stringendo**

Musical staff 144-147: Treble clef, key signature of two sharps (F# and C#). Measure 144 starts with a forte dynamic (*più f*) and a crescendo (*mf cresc.*). The tempo marking **H stringendo** is placed above the staff. The music consists of eighth and sixteenth notes.

147 *f*

Musical staff 147: Continuation of the previous staff, starting with a forte dynamic (*f*).

150 *mf* *f* **poco largamente**

Musical staff 150: Treble clef, key signature of two flats (Bb and Eb). Tempo marking **poco largamente**. Measure 150 starts with a mezzo-forte dynamic (*mf*) and ends with a forte dynamic (*f*).

152 *f* *mf*

Musical staff 152: Continuation of the previous staff, featuring a triplet of eighth notes. Dynamics range from *f* to *mf*.

155 *fz* *fz* **cresc. poco a poco e string.**

Musical staff 155: Continuation of the previous staff, featuring a triplet of eighth notes. Dynamics range from *fz* to *fz*. The tempo marking **cresc. poco a poco e string.** is present.

158 *fz* *fz* *fz* **I poco allargando** *sempre cresc.*

Musical staff 158: Continuation of the previous staff, featuring a triplet of eighth notes. Dynamics range from *fz* to *fz*. The tempo marking **I poco allargando** and *sempre cresc.* are present.

162 *f* *fz* *f* **Molto largamente**

Musical staff 162: Treble clef, key signature of two flats. Tempo marking **Molto largamente**. Dynamics range from *f* to *fz* to *f*.

165 *fz* *f* *ff* *fffz* **più moderato e largamente** *lunga*

Musical staff 165: Treble clef, key signature of two flats. Dynamics range from *fz* to *f* to *ff* to *fffz*. Tempo marking **più moderato e largamente** and *lunga* are present. A fermata is marked with the number 11.

179 **K** **Andante sostenuto** **3 Trombe** *ff* *pp*

Musical staff 179: Treble clef, key signature of two flats. Tempo marking **Andante sostenuto**. Part for **3 Trombe**. Dynamics range from *ff* to *pp*.

186 *mf espr.* *f*

Musical staff 186: Treble clef, key signature of two flats. Dynamics range from *mf espr.* to *f*.

191 *mf dim.* *p* *mf* **L** **4 Viol. I** **M** **2**

Musical staff 191: Treble clef, common time. Dynamics range from *mf dim.* to *p* to *mf*. Part for **4 Viol. I**. Markings **L** and **M 2** are present.



Violino II

201 *pizz.* *arco*  
*mf* *f* *mf*



(senza stentando)  
205 *cresc.* *f e cantabile*



209 *f*



213 *N Andante con moto ed energico*  
*sempre f*



215



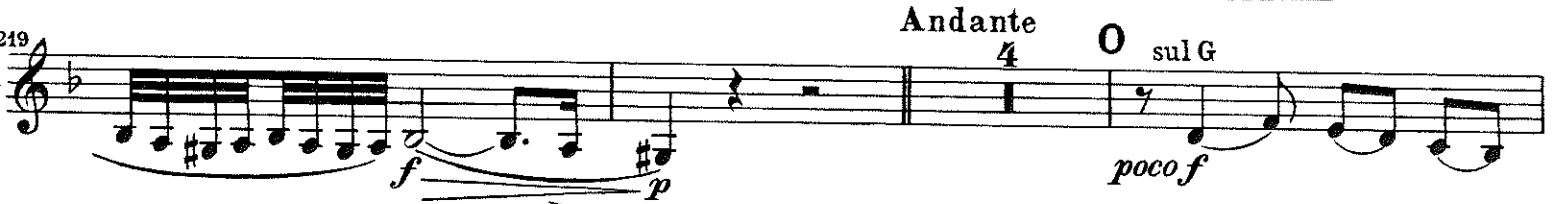
217




218



219 *Andante* *4* *0 sul G*  
*f* *p* *poco f*



226 *1* *con forza*



230 *1*



233 *P pesante* *pizz.* *arco* *pizz.*  
*f* *mp* *mf cresc.* *ff* *ff*



### III

Vivacissimo

7 *div. f* *pp* *f* *pp* *f* *pp* *f* *pp*

19 *mp* *mp* *3*

28 **A unis.** *pp* *p* *3*

37 **B pizz.** *mf*

43 *arco* *mp* *dim.*

49 *4* *pizz.* *p* *1* *pizz.* *pp* *1* *arco* *pp*

60 **C 2** *mp* *4* *p*

69 *f* *ff* *2* *f* *4*

78 *p sempre*

88 *pp* *ff* *p*

96 *mp* *mf* *f* *fz*

107 *fz* *fz* *fz* *fz*

113 *fz* *mp* *cresc.*

119 *fp* *mf* *cresc.*

127 *f* *p* *G.P.* *Timp.* *G.P.*

146 **E Lento e suave** *Tromba* *mf cresc.* **Tenuto** *f* *p dim.*

159 **F Tempo I** *10 div.* *f* *mp* *mf*

174 *f* *mf* *f* *mf* **G** *6* *16*

Violino II

201 *mf* *dim.*  
Viola

207 4 *pizz.* 1 *pizz.* 1 *arco* *p*  
*mp* *p*

218 5 H 4 *mf*

232 1 2 *f* *ff* *f*

240 *ff* I 4

249 *p sempre* *pp*

255 4 4 1 2 *p* *mp* *mf*

264 3 *f* *fz* *fz* *fz* *fz*

273 *fz* *fz* *fz* *fz* *mp cresc.*

279 *fp* J 2

287 *mf cresc.* *f*

293 *Lento e suave* **7** **K**  
*p* *poco accelerando* Tromba *mf cresc.*

302 *poco f*

304

305 **L** *largamente*  
*f*

307 *pù f* *cresc.* *allarg.* *ff* *cresc.* *attacca*

**Finale IV**

*Allegro moderato*  
**8**  
*f* *f*

15 **A**  
*f* *mf* *cresc.*

22 *f* *cresc.* *con forza*

28 *mf cresc.* *ff*

34 *Poco stringendo*  
*mp* *cresc.*

40 *Pesante* *ff* *sul G* *riten.* **B** *a tempo* **6**

51 *mf* *un poco con moto* *f* *f*

57 *più f*

64 *riten.* *a tempo ma tranquillo* *f* *f* *a tempo ma tranquillo*

108 **D Moderato assai**  
*div. p* *dim. poco a poco allargando* *dim. ppp* **5**  
*p* *dim. poco a poco allargando* *dim. ppp*

121 **E** *mp*

127 **F** *Meno moderato e poco a poco rattivando il tempo*  
**11 G 4 2**  
*p* (Fag.) (Viola) *mf*

148 **H** *mf*

155 *p*

163 **I** *mf*

169 *poco f* *cresc.*

174 *ff*

179 *mf* *poco cresc.*

185 *mf* *cresc. poco a poco* *f*

192 *cresc. molto* *Poco allarg.* **K** *Tempo I* *con forza* 8

208 *f* *f* **L**

215 *mf cresc.* *f* *cresc.*

221 *con forza*

228 *mf cresc.* *ff* *Poco string.* *mf* *cresc. poco a*

235 *poco* *ff* *ff* **M** *a tempo* 1 *f*

242 *mf* 2 3

248 *f* **N**

254 *con forza* *più f* *meno f*

259 *f* *f* *f dim. p* **O** *a tempo ma tranquillo* 11 *Ob.*

275 *mp* *dim.* 3 4 *pp* *dim.* *pp* *dim.*

291 5 *P* *mf*

303 *poco f* *cresc.*

311 *f* *f* *Q*<sub>1</sub> 2 3

316 4 5 6 7

320 8 9 10 11

324 12 13 *più f* 14 15

328 16 *R*<sub>1</sub> 2 3 *ff*

332 4 5 6

336 *ff*

340 *Poco largamente*  
*div.* *f* *cresc. poco a poco*

348 *a tempo* *allargando al*  
*S* *f* *Molto largamente* *mp* *f* *cresc.*

358 *ff*

365 *T* *ff* *ten.* *ten.* *ff*