

CONCERTSTÜCK.

Violoncell

Lebhaft M.M. ♩ = 152.

Corni.

R. Schumann, Op. 56.

Musical staff 1: Bass clef, C major, starting with forte (*f*) dynamics and featuring trills and triplets.

Musical staff 2: Bass clef, starting with piano (*p*) dynamics and featuring a forte (*f*) dynamic.

Musical staff 3: Bass clef, featuring dynamics of *sf*, *p*, *f*, and *sfp*.

Musical staff 4: Bass clef, starting with piano (*p*) dynamics and labeled "Cello."

Musical staff 5: Bass clef, marked "A", starting with piano (*p*) dynamics and ending with *sfp*.

Musical staff 6: Bass clef, marked "B", featuring piano (*p*) and *sfp* dynamics.

Musical staff 7: Bass clef, marked "Cello.", featuring *cresc.* and *sfp* dynamics.

Musical staff 8: Bass clef, featuring *cresc.* and *sf* dynamics.

Musical staff 9: Bass clef, starting with forte (*f*) dynamics and ending with piano (*p*) dynamics.

71 *cresc.* *ff* 76

77 *sf* *sf*

83 *p* *ff* *p* *ff* *sf* *p*

91 *sf* *sf* *sf* *p*

99 *sf* *ff* *sf*

106 *sf* *cresc.* *ff* **D** *ff* *ff*

116 *ff* *p* *sfz* *sfz*

122 *p* *sfz* *sfz* *pp*

130 *sf* *p* *sf*

138 *dim* *p* *divisi.* *sf*

130 *fp*
p

138 *dim*
p *divisi.* *fp*

146 *fp* *p* *Basso.* *Cello.* *f* *sf* 152 *E*

154 *sf* *f* *f* *f* *f* *f* *sfz* *sfz* *cresc.*

164 *ff* *sf*

170 *sf* *p* *f* *f* 174 *F'*

176 *p* *f* *f* *f* *p* *Cello.*

185 *cresc.* *p*

193 *fp* 201 *G*


202 *Cello.* *Basso.* *fp* *arco.* *Cello.* *cresc.* *fp*

210 *sp* 

218 *cres* 

225 

234 **H** 

238 

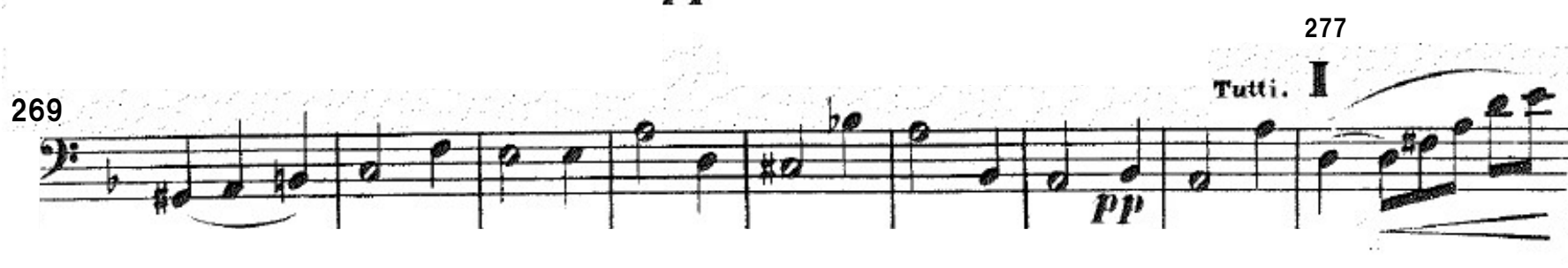
245 

Romanze.

Ziemlich langsam, doch nicht schleppend. ♩ = 58

251 *Solo. Cello.* 

260 *Solo. pp* 

269 *Tutti. I* 

278 *pizz. arco. dol.* 

269

277
Tutti. I

278

pizz. arco. dol.

289

292

295

Nolo
Cello 1.
pizz. p

297
pizz.

299

303

arco.

307

311

dim.

Nolo
Cello 1.

pp
Cello 2.

315 **L**

pp *pp*

324

pp *pp* *ff* *p* *cresc.*

string. - - -
string. - - -

333 **Schr. lebhaft.** ♩ = 128.

p *cresc.* - - - *sf* *p* *fp*

339

f *f* *sf p*

345

cresc. *f* *ff* *p*

353

358 **M**

ff

361

p

371

f *p*

382

fp *f* *sf*

371

f *p*

382

f^p *f* *f^f*

392

N

f^f *p < f > p* *p*

407

p *pizz.* *arco.*

417

p *cresc.* *p*

427

p *cresc.* *f^f* 436

437

f^f

443

f^p *f^p* *f^p*

453

mf *f^f*

463

cresc

472

f *f^f*

480

P

486

Cello 1

pizz.

2 Cello. Bass.

Bass.

2 Cello.

492

499

505

Cello.
arco.

ten.

cresc.

2

esc.
f

516

Q

521

526

521 

526 

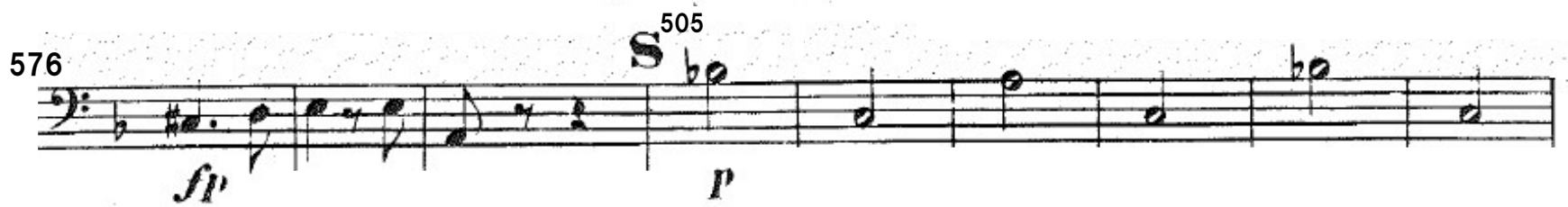
533 

540 *cresc.* 

548 

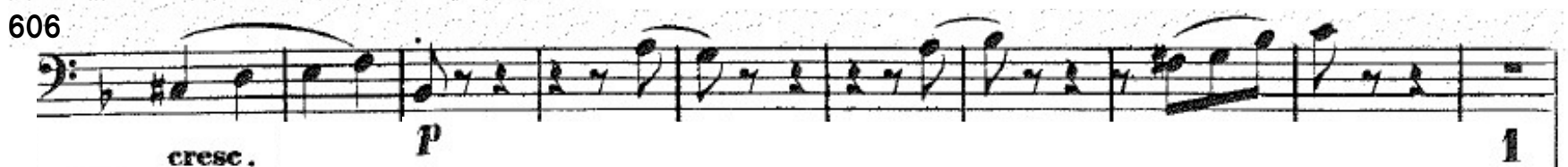
556 

565 

576 *S*⁵⁰⁵ *bo* 

585 *pizz.* *arco.* 

597 

606 *cresc.* 

616 618
cresc. *f* *mf* *b*

624 *f* *p* *sf*

631 *f* *p*

639 *f*

646 *p*

661 *f* 1 *f* 1

670 Cello. *p* cresc. *f*

678 Cello. *p* *f* *cresc.* *Bässe*

686 691 695 *f* 2 *f* 3 *f*